



Il Centro



Co.As.It. Italian Resource Centre Newsletter

Mezzanine level, 189 Faraday Street, Vic 3053 Tel: 9349 9022 Fax: 9349 9091

www.coasit.com.au, email: rose@coasit.com.au Vol.19, Issue 2, April 2011

SATURDAY OPENINGS FOR 2011

(Open 10.00 a.m. – 2.00 p.m.)

14th May,
13th August, 12th November

Opening hours :

Mon **CLOSED**

Tues 9.00am- 8.45pm*

Wed 9.00 pm- 5.00

Thurs 9am-5pm

Fri 9am-5pm

Note: Late night opening on Tuesday applies only during the school term, and not during the holidays.

Geelong Italian Language Resource Centre

Belmont High School,
108 Gieromoghan Street,
Geelong, 3220

Phone : 5243 5355

This edition of "Il Centro" is published by Co.As.It Italian Resource Centre, Carlton and is compiled by Rose Patti.

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Appunti : Welcome to Term 2, 2011.

For the many of you who are located more than "*cento passi*" from Co.As.It Resource Centre, a reminder that as subscribers you are entitled to a mail out service. Resources are posted to schools / teachers via **Australia Post** twice per year for metropolitan schools and an unlimited number of times to schools in the country. Note that parcels are only dispatched on **Wednesday** and **Friday**.

Much positive feedback has been received regarding the latest issue of *Orizzonti* on the topic of **Il Caffè**.

This educational magazine comprising activities for Year Prep to VCE was sent to schools in early April and is only available via hyperlink to subscriber schools / teachers. Our thanks to the writers Maria Brancolino and Nicolas Panayotis, who never cease to amaze with the quality of material they develop.

Accolades have also been flowing for the **Museo Italiano** and the educational programs conducted by the Education Officers Rosaria Zarro and Daniel Torcasio. Full details are within this Newsletter.



Interior of **Museo Italiano** depicting a section of the "Timeline" and the "Map of Italy" indicating the number of persons from each region resident in Australia in 1976.



CO·AS·IT

This Order Form is also a Tax Invoice for GST purposes
Co.As.It Italian Assistance Association ABN 85 005 596 485

- **School/ Teacher Subscription \$110.00 (inc GST)**

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Please print clearly the e-mail addresses to which you would like all correspondence to be sent. (This is the main form of communication.) If there is insufficient space use back of this form.

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N.B.: SCHOOL SUBSCRIPTION CONDITIONS MUST BE SIGNED OVERLEAF

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School Subscription Conditions for Italian Resource Centre

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Failure to comply with these conditions may result in the suspension of access or borrowing privileges. I have read and understood the borrowing conditions and agree to abide by them.

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Conditions for viewing material at the Italian Historical Society

1. The IHS reserves the right to refuse access to its collection
2. Smoking, eating and drinking is not permitted in the IHS.
3. No ink may be used in the archive, use pencil only. Computers may be brought in and used at the discretion of the IHS.
4. All archival material must be handled with care. Do not write on the material or trace illustrations or maps. Do not fold documents or place books face down. Do not lean on material or place other documents or objects on the material.
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7. Use of cameras or scanners in the IHS is forbidden.
8. Copying and reproduction of materials in the IHS archive are subject to charges.
9. The material is not to be absorbed into another repository nor added to any database without the written consent of the Italian Historical Society.

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Personalised Learning and Shared Inquiry
at National Gallery of Victoria
St Joseph's Primary School, West Brunswick
(Article submitted by Rachele Furnari)



Students participating in La Bella Italia Tour



Students engaged in an art activity workshop

As part of Personalised Learning and Shared Inquiry in Art and Italian with the focus being on Italian artists and their artwork, Year 3 /4 students from St Joseph's Primary School, West Brunswick visited the National Gallery of Victoria.

In Art and Italian, students learned about *Michelangelo*, *Da Vinci* and *Arcimboldo*. In preparation for this excursion, learning activities were developed on colours, food, body parts and occupations as well as the “chiaroscuro” technique in both Italian and Art lessons. A local artist also visited the school to demonstrate “chiaroscuro”.

At the Gallery, students participated in three activities : “**La Bella Italia**” tour (we were very fortunate to have experienced guides who showed us some amazing pieces as well as explaining the techniques used and the history behind each piece) : a guided booklet to complete (prepared by the Art & Italian teachers) with some time to discover art for ourselves and a workshop. Students were able to experience being an artist's apprentice and learn about the technique of “pouncing”.

A great day was had by all, and I highly recommend this experience for both students and teachers.

If you would like to know more , contact **Rachele Furnari** (Italian) at rfurnari@sjbwickw.catholic.edu.au or **Sandra Di Vita (Art)** at sandrad@sjbwickw.catholic.edu.au.

NGV Schools LOTE Italian Program

Note : The NGV Schools LOTE Italian program is supported by COASIT.

The COASIT Educator also offers tailor made programs for primary and secondary students, including :

Gallery sessions and workshops integrate Italian art, culture and language. Enquiries about professional learning programs are also welcome. All booked groups receive a complimentary education resource **Dove C'e Arte**.

Italian Collection Tour*

Recommended for P–12

Where there is art, there is...history, fashion, music, design and so much more. Combine language ,art and culture as you observe and discuss works from ancient times to twenty-first century.

Cost \$6

*This program is based on the **Dove C'e Arte** Education resource.

Travels Through Italy

Recommended for P–12

Journey through the Gallery and discover not only the artworks but also the cities and times in which these Italian artists lived.

Cost \$6

La Bella Italia The Beautiful Italy Workshop

Recommended for P–10

Reflect on the works of great Italian Masters and artists and their perspectives on the beauty of Italy. Negotiate your focus from a variety of skills and mediums from chiaroscuro (light and dark) to fashion to create your own work.

Cost \$12 (2 hours)

Don't forget tailor made programs.

Contact **Daniel Torcasio** via email to discuss a program tailored to what you are doing in class.

daniel.torcasio@ngv.vic.gov.au

For bookings:

NGV Schools Bookings

Ph: 03 8620 2340

Weekdays 12–5pm

Fax: 03 8620 2550

ngv.vic.gov.au/learn

edu.bookings@ngv.vic.gov.au



The Banquet of Cleopatra

Spazio aperto

Museo Italiano Cultural Centre Educational Programs

The Museo Italiano will be offering targeted staff led language programs for Primary and Secondary students of Italian. The Programs offered include :

***La storia in valigia* – Exploring Italian migrant stories using material culture Years 5 – 9**

A student centred program that explores, through hands-on exploration of objects, the stories of Italian migrants and their contribution.

Students use comprehension, reading, writing and speaking skills in Italian throughout the workshop. The workshop will cater for all levels of comprehension. Presented in Italian and English.

Museo Italiano Introductory Talk for Advanced level of Italian Years 10 – 12

An introductory talk in Italian about the exhibition with a focus on the contribution and identity of Italians in Victoria and the intercultural exchange between Australians and Italians. The session will focus on key migrant stories and themes within the exhibition and will be followed by a visit to the *Museo Italiano*.

School groups must be booked into the exhibition. Teachers can arrange this by calling the Booking Office at Museo Italiano Cultural Centre on 9349 9080 between 9 a.m. – 5 p.m. Monday to Friday.

Museo Italiano exhibition is open for school visits from Tuesday – Friday at the following times :

*10 a.m., 11 a.m., 12 midday, 1 p.m. & 2 p.m. **Bookings essential, 9349 9080.***

*Staff led programs, **La storia in valigia** and **Museo Italiano Introductory Talk** are available on Wednesdays, Thursdays and Fridays at 10 a.m., 11.30 p.m. and 1 p.m.*

Cost of session : \$66 (up to 30 students) or \$33 (1–10 students)



Italian Interior Book

Call for entries



Emilia Toia is compiling a book *“Italian Interior Book”* and is looking for Italian migrant interiors to photograph and be included in a book on the subject. This idea follows on from the success of a recent self published book, *“Sempre Con Te”*, on Italian migrant womens’ stories of separation and reunion in Australia.

This new book aims to showcase migrant interiors from the following countries ; Australia, Canada, North America, Argentina, Brazil and Mexico.

She is interested in showing Italian furniture and furnishing mixed with interior styles, furniture and or objects from the new country. This includes all types of interiors from old style, classical, marble and contemporary, from owners who are young, old, semi famous or regular, outside style (architecture) of the house may also be featured. The only pre-requisite is that the inhabitants must be originally from Italy.

If you are aware of any interiors that could fit the theme and be included into this book, please contact

Emilia Toia
Email : emilia.toia@gmail.com
Phone : 0410 647 374
Website : www.sempreconte.com

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Special Offer for Carnevale! Book a Performance & workshop combination for Term 1 and receive a 10% discount.



‘Spectacular Spettacolo’ is an interactive, bilingual Theatre in Education company founded by Lea Porcaro. Due to popular demand, this year they are running two shows, “Time Warp – Part I” and “Time Warp Part II – Dammi il Cinque”. If you haven’t seen the show, “Time Warp” is the story of Claudia.

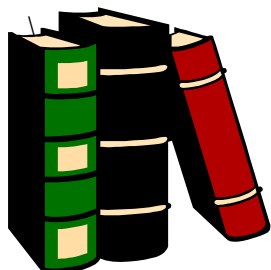
Claudia hates doing homework. She thinks it’s so unfair that she has to stay in on a beautiful Saturday afternoon and finish her Italian homework when all her friends are out playing in the park. But little does Claudia know that in her school bag, she has an ancient, magical book that can transport her back in time to learn, first hand, all about Italy and some of the different cultural traditions it has to offer. By singing a simple tune with a few simple dance moves, Claudia is transported back to another time where she experiences these wonderful traditions first hand!

From Carnevale to Geppetto’s workshop, the Colosseum and a brief trip to the San Remo music festival, Claudia realises that maybe staying in and doing her homework wasn’t such a bad idea after all!

‘Time Warp’ is a fun, interactive show with plenty of singing and dancing! For more information or to hear a sample of some of the songs from the show, please log onto:

www.leaporcaro.com.au/spectacular-spettacolo/

or call Lea on 0432 388 032.



Biblio e Teca

***I come Italia : aspetti di civiltà italiana,*
by G. Cremonesi & P. Bellini, ELI, Italy, 2007
(Text book, teacher guide and CD)**

This text looks like a glossy magazine, easy to read and packed with stimulating images. A plethora of topics include youth, celebrations, sport, cooking, fashion, ecology, cinema, music, work, technology, literature, leisure and much more. The text book includes comprehension activities and the teacher guide book contains useful websites, ideas for reading, tapescripts for all recorded texts and an answer key. For senior students.



***Quaderni di cinema italiano per stranieri (Series)*
by Simona Bartoli and Elizabetta Tronconi, Guerra Edizioni, Italy, 2008.**

This series of books, featuring contemporary and classic films, provides comprehension and grammar activities, and notes and transcripts relating to the film.

New titles added to this series include *Notte prima degli esami*, *Le fate ignoranti*, and *Una giornata particolare*.

***L'italiano è servito : l'italiano per stranieri attraverso la cucina,*
by Maria Voltolina, Guerra Edizioni, Italy, 2008**

Pizza, pasta and wine are always so closely associated with Italy. However, this text provides so much more. Not only does it include a range of recipes, (antipasto, pesce, contorni, zuppe e minestre, maiale, agnello, e manzo, etc.) but it provides grammar activities to match, including idioms and verb usage.



***Nella vecchia fattoria,* Carlo Galluci Editore, Italy 2011**

This classic song, comes alive with vibrant, illustrations by Altan and includes a Cd. Other titles in the series include *Ci vuole un fiore*, *Via dei matti*, *Il leone si è addormentato*, *Il coccodrillo come fa?* and *Il caffè della Peppina*. Very appealing to younger students.

Cultura in Briciole

United Italy

This year is the 150th anniversary of the Unification of Italy. Following is a short account of the events leading up to Italy becoming the nation it is today.

"In the 16th century Italy was a collection of city-states and kingdoms which were often controlled by foreign powers. In 1530 the Spanish king, who was also the Holy Roman Emperor, controlled many areas of Italy. Milan and parts of Tuscany, in addition to Naples, Sicily, and Sardinia were under his control. Venice, Genoa, Mantua, Savoy, and the Papal States were still independent. The time would come, however, when Italy's rich trading routes would become irresistible to the central European powers and previously independent areas would be merged together.

During the 17th century the peninsula of Italy became a battleground for different European powers who wanted to conquer the country. Economic powers passed away from the Italian city-states and toward the European powers establishing overseas colonies. In the Thirty Years' War (1618-1648) and the War of the Spanish succession (1701 - 1714) areas of Italy passed from one power to another. The Austrians, French, and Spanish sent their armies to fight each other. Lombardy, Mantua, Naples, and Sardinia fell under Austrian control, while Piedmont passed to the Duke of Savoy. In the mid-1730s the last of the Medici died and Tuscany passed to the French house of Lorraine. In the latter half of the 18th century much of northern Italy was controlled by Austria while the south lay largely under Bourbon control.



Map of Italy 1815 - 1870

It was only with the rise of the French leader Napoleon Bonaparte toward the end of the 18th century that nationalism began in earnest. French armies invaded northern Italy in 1796 and set up a series of republics. The Cisalpine Republic had its capital at Milan and the Ligurian Republic at Genoa. There was also a Roman Republic in Rome and a Parthenopean Republic, centered on Naples. Later Napoleon made these areas into an Italian kingdom and made himself king in 1806. This state of affairs lasted until 1815, when Bonaparte was defeated at the Battle of Waterloo and his empire was dismantled.

Italy was divided up again. The Austrians took Lombardy and Venice. Piedmont-Sardinia in the north-west became an independent kingdom. The Spanish controlled the Kingdom of the Two Sicilies (Sicily and the area of the Italian peninsula south of the Papal States), and the Pope ruled in the Papal States.

Although Italy had not been united since the time of the Romans, Italians were influenced by the ideas of liberty from the French Revolution and wanted to unite their country. Three men were central in the struggle to free Italy and make it a nation.

Giuseppe Mazzini (1805 – 1872) wrote articles about political freedom and joined one of the secret societies that promoted a united Italy. He was put in prison, but on his release was even more determined to help his country. In 1831 he set up the Young Italy movement. After a failed revolt Mazzini was sent into exile in London, England.

While Mazzini was trying to inspire people to fight for a united Italy, **Count Camillo Cavour** (1810 – 1861) founded a newspaper called *Il Risorgimento* ("The Resurrection") in Piedmont. The name of his newspaper was later taken for the movement to unify Italy. There were many revolutions across Europe in 1848, and Cavour joined people from Lombardy and Venice who were fighting the Austrian empire. They failed, but **Vittorio Emanuele II**, who was king of Piedmont-Sardinia, made Cavour chief minister. With the help of the French, in 1859 the Piedmontese army defeated the Austrian at the battles of Magenta and Solferino.

The third principal figure in the Risorgimento was **Giuseppe Garibaldi** (1809-1882). Because of his association with Mazzini, he had to leave Italy and spent many years in the United States and in South America. In 1854 he came back and fought with the King of Piedmont-Sardinia's army against the Austrians.



Garibaldi in his famed red shirt

As Vittorio Emanuele's army moved toward the south, Garibaldi went to Sicily in 1860. He landed with a thousand volunteers, who took the island. The army then marched north and captured Naples. The two armies met at Teano on October 26. Vittorio Emanuele was proclaimed King of Italy, and Turin became the capital. By 1861 almost all of Italy was united. Five years later the Austrians gave up Venice and finally in 1870 the pope allowed the Papal states to become part of Italy. Italy was a country again, with its capital in Rome."

From : **Italy** (Nations of the World Series) by Picot Cassidy, Raintree Steck-Vaughan Publishers, New York, 2002.

