

# CONTENTS

	Communicative aims	Language	Text types	Culture
<b>Correi e conoscerti page 1</b>	Talking about yourself and others Expressing your views about friendship	Imperative of regular verbs (revision) Agreement of nouns and adjectives (revision) Possessive adjectives (revision) Prepositions to indicate time The perfect tense (revision)	Conversation (listening) Penpals' emails Personal profiles List (historical data) Biography Quiz Web page	<i>Sai cos'è il Premio Nobel?</i> <i>Rita Levi-Montalcino</i> <i>Dario Fo</i>
<b>Giovani e il tempo libero page 14</b>	Talking about what you do in your leisure time Talking about your favourite pastime Expressing an opinion	The verb <i>piacere</i> (revision) Stressed and unstressed indirect pronouns (revision) Reflexive verbs (revision) The perfect tense of <i>piacere</i>	Interview (listening) Web page: personal profile Magazine article Web page: what's on Graphs Film review Biography Web page: film review	<i>Tempo libero a Milano</i> <i>Come passano il tempo libero gli adolescenti italiani?</i> <i>Ma dove trovano i soldi per divertirsi i giovani?</i>
<b>Attivi in forma page 24</b>	Talking about a healthy lifestyle Discussing and giving advice on how to keep fit Relating your efforts to get fit	The perfect tense of reflexive verbs (revision) The use of <i>Lei</i> (revision) The pronoun <i>ci</i> meaning 'there' (revision) The perfect tense and direct pronouns	Conversation (listening) Interview script Public notice Map Brochure Web page Journal entry	<i>Una grande passione degli italiani: le terme</i> <i>Una vacanza a Saturnia</i> <i>Pavianet</i>
<b>Sport sempre sport page 37</b>	Talking about sport Saying what sport you would like to do Discussing issues related to sport	The present conditional The partitive The present tense of verbs like <i>scegliere</i>	Telephone call and broadcast (listening) Advertisement Brochure Online forum Song Magazine article	<i>Una nazione di sportivi</i> <i>Famosi impianti sportivi in Italia</i> <i>'La partita di pallone'</i>
<b>Giovani e la famiglia page 48</b>	Talking about family relationships Talking about what you used to do Relating memories	Possessive adjectives with family names (revision) Possessive pronouns The imperfect tense Irregular imperative forms (revision)	Telephone calls (listening) Literary extract Magazine articles Socio-cultural note Survey results Graphs Letter to a magazine	<i>La famiglia italiana ieri e oggi</i> <i>Ma perché stare a casa?</i> <i>Tipologia della famiglia italiana (dati)</i> <i>I cognomi italiani</i>
<b>Intervallo page 59</b>	Revision of Units 1-5		Conversation (listening) Quiz Poem Graphs Table	<i>Una poesia di Dacia Maraini</i> <i>Alcuni dati sui giovani italiani</i> <i>Profilo di Alex Britti</i> <i>Una canzone di Alex Britti</i>

Unit	Communicative aims	Language	Text types	Culture
<b>7 Viaggiare, che passione! page 66</b>	Inquiring about travel services Discussing what to take on a trip Talking about travel and reasons for travelling	Direct object pronoun (special use) <i>Ci vuole/ci vogliono</i> <i>Ci mette</i> The perfect and imperfect tenses The position of pronouns with <i>dovere</i> , <i>potere</i> , <i>volere</i> and the infinitive	Telephone calls (listening) Service inquiries Tourist guide Advertisement Poem List of rules Literary extract News clipping	<i>Un viaggiatore famoso: Marco Polo</i> <i>Volare su due ruote: la Vespa</i> <i>Il galateo del turista</i>
<b>8 Il domani dipende da noi page 78</b>	Talking about some environmental issues Discussing what to do for the environment	The impersonal <i>si</i> Impersonal expressions with the infinitive More on noun plurals	Interview (listening) Pamphlet Letter to the editor Newspaper article Map	<i>Gli italiani scelgono il piccolo centro urbano</i> <i>Salvare Venezia</i> <i>Il Ponte sullo Stretto di Messina</i>
<b>9 Voglia di comunicare page 88</b>	Talking about new means of communication Discussing the impact of the media on society	The verb <i>stare</i> followed by the gerund Imperative with pronouns	Conversation (listening) Magazine article Chat and sms transcripts Graph Television guide Narrative List	<i>La piramide dei media</i> <i>Guglielmo Marconi</i> <i>Gli sms</i> <i>La televisione in Italia</i>
<b>10 Progetti di lavoro page 100</b>	Talking about work and careers Discussing your plans for the future	The future tense Adverbs More on the perfect and imperfect tenses The verbs <i>cavarsela</i> , <i>farcela</i> and <i>mettercela</i>	Interview (listening) Job interview (listening) Curriculum vitae Job advertisements Survey Historical excerpt Table Job application letter Interview script	<i>Una pagina di storia: lavoratori italiani in Australia</i> <i>I giovani italo-australiani e il lavoro</i> <i>Raffaello Carboni e la Eureka Stockade</i> <i>Renzo Piano e Gae Aulenti</i>
<b>11 Il mondo in cui viviamo page 114</b>	Talking about social issues Expressing an opinion on social issues	The present subjunctive Useful expressions for communication Introduction to double pronouns	News broadcast (listening) Round table (listening) Dialogues Letters to the editor Narrative Film review Magazine article	<i>Giovani vittime della violenza</i> <i>'Io non ho paura'</i> <i>'Senza sangue'</i>
<b>12 Per concludere page 127</b>	Revision of Units 7-11		Conversation (listening) Magazine article Historical note Song Letters to the editor	<i>Un mito italiano: la FIAT 500</i> <i>Il gruppo Gemelli DiVersi</i>



7



8



9



10



11



12